



Recommended calling QRGs: 7.026/7.028, 10.118/10.138, 14.058, 18.085, 21.058/21.138, 24.908, 28.058/28.158
FEA Net: 7.026 MHz 2300UTC on Saturdays, 14.054 MHz 0800UTC on Sundays
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Other members of administration: Sugi JK7UST & Manabu JE1RZR
<http://www.feacw.net/> or <http://www.fists-ea.org/> (Secondary)

NEW MEMBERS

Welcome to our new members:

Faizul, 9M2MZZ #15144, Matt, JA8RSW #15145,
Rick (SWL; JA1001SWL, ex. WA6IJG, ex. TF2WKX) #15146

FEA 10TH ANNIVERSARY AWARDS

We are pleased to announce FEA 10th Anniversary Awards. The East Asia Chapter was formed in 2004 by a few BVs and JAs to provide East Asian members with various services in their native languages. We hope this event will provide you a great deal of enjoyment and help to make friends on the air.

PURPOSE	The purpose of this awards is to celebrate FISTS East Asia chapter 10th anniversary.
DATE	0001 UTC 1st January 2014 to 2359 UTC 31st December 2014
FREQUENCIES	Any licensed amateur bands.
RULES	usual CW QSO with FEA members.
CATEGORIES	There are 3 awards. FEA-10 is earned by contacting 10 different FEA members. FEA-25 is earned by contacting 25 different FEA members. FEA-50 is earned by contacting 50 different FEA members.
EXCHANGE	RST / QTH / Name / FISTS Number (If applicable)
LOGS	For each QSO logged: Date / Call sign / Name / QTH / Frequency / RST / Time, UTC / FISTS Number. Logs may be in Excel, CSV, tabbed word or Cabrillo format.
GENERAL	Not only all FISTS members, worldwide, but also non-FISTS member can submit. There is no charge. This is awards with prize from donators. Your donations are welcome. Details will be announced in FEA web site: http://www.feacw.net/qrv/FEA_10th_Anniv.htm .
ENTRIES TO	email to awards@fists-ea.org . Logs must be received on or before 15th January 2015.

You can use the Internet for assistance. Following sites will be useful.

FEA QRV Information: <http://fea.jl3amk.net/qrv/qrvinfo.cgi>

K3UK FISTS Sked Page: <http://www.obriensweb.com/sked/index.php?board=fists>

TO3JA DX VACATION - MASUMI JA3AVO #15029

[SKD] 2014 Jan.

11 (Sat) ITM (Itami) → HND (Haneda) →

12 (Sun) Paris → Martinique

13 (Mon) Martinique

14 (Tue) Martinique

15 (Wed) Martinique

16 (Thu) Martinique

17 (Fri) Martinique

18 (Sat) Martinique

19 (Sun) Martinique → Paris →

23 (Thu) ITM (Itami)

[Member]

JA3ARJ, Tatsuo Ohkushi

JA1CJA, JH3LSS Kunio Miyagawa

JA3UJR, Tsuguya Nakasako

JA3AVO, Masumi Nakade

JH3PBL, Hiroko Nakade

[Group call] TO3JA

[Freq. & Mode]

80 m to 6 m, CW / SSB / Digital

[Shack]

FM5BH/Laurent BELLAY, <http://www.fm5bh.com/>



HAM FAIR 2013 - SUGI, JK7UST #7178

JA members exhibited the booth at Ham Fair 2013 at Tokyo Big Sight on August 24 and 25.



The left boy was a high school student just mastered Morse code. He was expected to grow and join us. Jun, JQ1BWT was treating him with gentle patience.



Two shot of Nao, PJ5/K6NAO JN1RVS (left) and Hoz, JL1IRB (right).

SPECIAL TOPIC: DAYS OF WINE AND RADIOS

ALCOHOL POWER – ATSU, JE1TRV #7763

This is from a bit old post in my weblog on 2008/10/16.
http://cw.at.webry.info/200810/article_9.html

"HOW TO HEAD COPY"
HOW TO IMPROVE YOUR HEAD COPYING SKILL....
THROW AWAY YOUR PEN, RELAX THEN CLOSE
YOUR EYES.
LIKE HIM
BUT DO NOT SLEEP :p



Another one, from my weblog on 2007/09/30.
http://cw.at.webry.info/200709/article_27.html
When I visited 9V1 land in 2007, John, 9V1VV and Bob, 9V1RA invited me to a local cuisine restaurant where we had a nice cold beer!



OK, this is NEW one. Hi
I enjoyed chat and beer with George, VK4BGR/7J1ATG and Manabu, JE1RZR at Shinjuku English style pub last night. (2013/12/17).

Alcohol power is sometimes important for me. For example, without alcohol, I've been too shy to call the big OM like JA1N** on the band. I'm too modest to converse with guys meeting first time in person. Hi

FIJI BEER – NORI, JR7OEF/3D2EF #15022

I went to Suva, Fiji on end of Aug to Sep 1992 and met a few Fijian amateur radio stations in over there. 3D2ER Raj, He invited me to his house and took dinner with their family at that time He served this beer. It was so bitter but very good taste. I enjoyed wonderful time with them.

Another day I met 3D2JO, Jo. He was license officer of radio. He provided me 3D2EF. We spoke a lot of things with delicious sea foods and Fiji beer.

They were my wonderful memories as never forget.



MY MOTHER AND STRAWBERRY WINE – KIYO, JH1KMU #15129

When I was an elementary school boy, there was a liquor shop near my home. An old owner run the shop and his young son gave his help to the father.

One day, my mother who was very good at cooking, making dresses got many strawberries and she put it into a large jar with some sugar. Yes, my mother made an attempt to make strawberry juice.

About fifty years before, many things were made by ourself because many families were not rich, and there were not a lot of shops like now.

The strawberries in the jar gave off water and it was getting the beautiful red color day by day. Some weeks after, the young son of the liquor shop came to my home. My mother who tried a taste of the juice few times said to the young man “Would you like to try a taste of the juice?” After the try, the young man said to my mother, “Ma'am, this juice has not good taste for children, but it has good taste for adult!”

I had not interested in bad taste strawberry juice, so I did not see where the jar went after this. Some years after, we moved to other town by transfer of my father.

Recently I went to the town where I lived in old days after a long time. Then the liquor shop was still on the same place like an old days. The young man became the owner of the shop. When I sometimes went trough by the liquor shop, I remembered the beautiful red color of my mother's strawberry juice and young father and mother at the time. When I think back, my father must have tasted of the “Strawberry juice” with my mother. My father is a very good father and he made a germanium radio with me. So, he is the father of my ham life.

I do not drink wine now because I go to a hospital twice a month to medical treatment of my body. If the day comes when I get well, I would like to drink to my health with my wife. What sort of alcohol is the best? I think the strawberry wine is the best!



This is the sake reserved for an important day. The label shows Japanese famous actor Yuujirou Ishihara.

BAR599 - KEN, JG0MWU #15015

Hello, I am JG0MWU Ken, an owner and bartender of a bar, BAR599. I pour whisky for my customers everyday.

Whisky has a relaxing feeling of drunkenness. And the higher quality whisky you drink, the more magical drunkenness you can feel as if the more drunken you become, the more wakeful you become to the core of your head, the feeling of which you cannot have with the other kinds of alcoholic drinks.

I believe that it is very similar to the state of our mind when we are so absorbed in making Morse contacts. All the members of FISTS will be welcome and I look forward to your visit.

<http://bar599.naganoblog.jp/>

<http://www.facebook.com/bar599>



TO BE SOBER OR NOT TO BE? - MANABU, JE1RZR #15020

Dear guys,

It's my favorite to take a can of beer pounding key in the shack. Sometimes beer could be replaced by Sake or Shochu or whisky, well, whatever. I work on the air weekend only and prefer QRV in evening after household job in daytime. So to sweep and watch the band taking a beer makes me relax and refresh so much.

From my experience beer and whisky seem to be good in CW by English, a Sake and Shochu are nice for QSO in QOD5 or Japanese code. I feel a little amount of alcohol drink enable to ease keying and listening CW for certain levels. So you may understand I might be drunk if my brasspounding is going very fluently.

Well, which one should I take today, beer or Sake?



HOUMEISHU - MASA, JJ1IZW #15026



This Japanese sake is 保命酒 (Houmeishu) and one of medicinal liquor having about 350 years history. My relatives makes it since 150 years ago in Tomonoura, Fukuyama city, Hiroshima where known as a home town of Japanese animated cinema, Ponyo. Due to its long and distinguished history, the sake is sometimes reported on TV.

<http://www.honke-houmeishu.com/>

RADIO CONNECTS US EVEN IF WE ARE APART FAR AWAY – MAN, JG0SXC #8934

Ham radio connects us even if we are apart far away, you know. However, after you have eyeball QSO, even if it is only once, you tend to feel closer to each other and it often helps us feel more friendly.

Though I wouldn't say that I am one who likes to drink with friends, I often remember a drinking party in 2007 when I meet FISTS guys on the air. That year FEA put a small booth at Ham Fair for the first time. I had a chance to join it though I couldn't be helpful and that evening we had a party in a town of Tokyo. There were more than ten members to get together and we had a great time talking with drinks. Since then I often remember their faces and voices when I meet them on the air.

I sometimes feel that I need such a chance of eyeball QSO again. So I hope to see you face to face sometime as well as on the air.



URAKASUMIZEN – SUGI, JK7UST #7178

Great East Japan earthquake (March 11, 2011) caused great damage to sake cellars of Urakasumi, and some storehouses with earthen walls including a fermentation chamber had their walls collapsed and the following tsunami flooded and broke down some of the machines and implements. Though more than ten thousands of sake bottles to be shipped were damaged, a sake store tank fortunately remained intact.

Currently, utilities have been recovered and the facilities and equipments have almost already been repaired and maintained. They are going well with sake brewing now as well.

This sake is called 浦霞禅 (Urakasumi-zen) and it would have been to be shipped toward France at first. However, they give it up because of complicated procedures and now producing them for consumers only in Japan. It tastes simply light and smells faintly sweet like melons. So it relaxes you with its sweetness following fluently. I don't drink sake very much but I liked it so much in a year-end party of the workplace that I couldn't help taking a snapshot of it. In the picture, "Kizuna", a combined key of paddles and straight key, planned and sold by A1 club and a GHD bug key, GD107WS.

<http://www.urakasumi.com/>



KIRINZAN - MASAG, JA4MRL #15075

These are my reliable fellows during I operate the straight keys. Name is 麒麟山 (Kirinzan) made in Niigata, Japan.

<http://www.kirinzan.co.jp/>



SUMMARY OF FEA NET IN 2013, NAO JO3HPM #15008

I would like to thank members who joined FEA net in 2013. At part 1, average participants per net and the day with most participants recorded the highest in history. But number of actual participants decreased compared to last year. This means the net tend to full of regular members. Let's welcome newcomers. At part 2, both average participants per net and actual participants decreased compared to last year. In addition, countries also decreased from 9 to 5. To take heart in part 2, better propagation condition is desired. I hope FEA 10th anniversary awards activate the net in 2014. Manabu JE1RZR participated most for both part of the net and he achieved is the highest score of 73. Let's give him a hand.

You can see all record since first net on 20 December 2004 at http://www.feacw.net/qrv/FEA_Net_Result.html. We always welcome you, even if you are not an FEA member. See you at the FEA net!

	Part 1 (7 MHz)	Part 2 (14 MHz)
Total number of nets	52	52
Average participants per net (including controllers)	6.4	3.3
Number of actual participants (including controllers)	24	21
The day with most participants	12 stations (Jan 5)	6 stations (Jan 27, Jun 2)
Number of nets with no participants	0	4
The persons who participated most (excluding controllers)	JP1BJB (41 times)	JE1RZR (35 times)
The day with most countries	JA only	May 5, Jun 2, Oct 20, Oct 27, Nov 10, Dec 8, Dec 22 3 countries
Countries	JA only	G, JA, VK, W, ZL

Next table shows participants list excluding controllers.

	Part1 +part2	part1	part2
JE1RZR	73	38	35
JK7UST	53	33	20
JP1BJB	42	41	1
JE1TRV	36	28	8
JO3HPM+JL3YMV/3	31	21	10
JA4IJJ	30	30	0
JG0SXC	19	19	0
JR7OEF	14	14	0
JG1BGT	14	13	1
ZL2AIM	13	0	13
JA4MRL+8J4VLP/4	12	11	1
JJ1TTG/6	8	4	4
VK4BGR+7J1ATG/1	7	3	4
ZL2AOH	7	0	7
JL8KUS	5	5	0
JF1LXO	4	4	0
JF3KNW	4	4	0

JR0QWW	4	4	0
JQ1OLT	4	0	4
JA1NUT	3	3	0
JH1KMU	3	3	0
JR0DIL	2	2	0
VK4LBW	2	0	2
VK4TJ	2	0	2
VK7AD	2	0	2
JF1TTN	1	1	0
JJ3NOF	1	1	0
JJ1IZW/0	1	1	0
JL1IRB	1	1	0
JQ1BWT	1	1	0
G3KMG	1	0	1
VK4EI	1	0	1
VK4PN/QRP	1	0	1
W7GVE	1	0	1
WL7HP	1	0	1

FEA CW NET RESULTS: NO. 459 TO 471, NAO, JO3HPM #15008

No.	Date (Y/M/D)	Time (UTC)	Freq. (MHz)	Controller	Participants
471-2	2013/12/29	0800-0844	14.054	JO3HPM, JE1RZR	ZL2AOH, JK7UST
471-1	2013/12/28	2300-0020	7.026	JO3HPM	JP1BJB, JE1RZR, JR7OEF, JA4IJJ, JG0SXC, JA4MRL, JK7UST, JE1TRV
470-2	2013/12/22	0800-0850	14.054	JO3HPM, JE1RZR	ZL2AIM, VK7AD
470-1	2013/12/21	2300-0022	7.026	JO3HPM	JG1BGT, JP1BJBJK7UST, JE1TRV, JA4IJJ, JG0SXC, JH1KMU, JE1RZR
469-2	2013/12/15	0800-0815	14.054	JO3HPM	none
469-1	2013/12/14	2300-0005	7.0268	JG0SXC	JE1TRV, JO3HPM, JA4IJJ
468-2	2013/12/8	0800-	14.054	JO3HPM, JE1RZR	ZL2AIM, VK4BGR
468-1	2013/12/7	2300-0019	7.026	JJ0RBX	JE1TRV, JP1BJB, JK7UST, JE1RZR, JA4IJJ, JL3YMV/3, JH1KMU, JF3KNW
467-2	2013/12/1	0800-0830	14.054	JO3HPM	VK4BGR, JE1RZR
467-1	2013/11/30	2300-	7.0267	JL1IRB	JP1BJB, JH1KMU, JL3YMV/3, JJ1TTG/6
466-2	2013/11/24	0800-0815	14.109	JO3HPM	JE1TRV
466-1	2013/11/23	2300-0020	7.026	JG0SXC	JP1BJB, JE1TRV, JR0QWW, JK7UST, JO3HPM, JA4IJJ, JA1NUT
465-2	2013/11/17	0800-	14.054	JO3HPM, JE1RZR	JE1TRV, VK4LBW, JK7UST
465-1	2013/11/16	2300-2358	7.026	JO3HPM	JE1RZR, JA4IJJ, JK7UST, JE1TRV, JP1BJB
464-2	2013/11/10	0800-0847	14.054	JO3HPM	ZL2AIM, JE1RZR, JE1TRV, VK4LBW
464-1	2013/11/9	2300-	7.026	JJ0RBX	JE1RZR, JP1BJB, JG1BGT, JK7UST, 7J1ATG/1, JO3HPM
463-2	2013/11/3	0800-0830	14.054	JE7YTQ	JE1TRV, JE1RZR, JO3HPM
463-1	2013/11/3	2300-0012	7.026	JG0SXC	JE1RZR, JE1TRV, JO3HPM, JA4IJJ, JK7UST, 7J1ATG/1
462-2	2013/10/27	0800-0856	14.054	JO3HPM	ZL2AIM, VK4BGR, JE1RZR
462-1	2013/10/26	2300-0030	7.001	JO3HPM	JP1BJB, JK7UST, JE1TRV, JE1RZR, JJ1TTG/6
461-2	2013/10/20	0800-0841	14.054	JO3HPM	ZL2AIM, JK7UST, VK4BGR
461-1	2013/10/19	2300-0008	7.026	JO3HPM	JA4IJJ, JK7UST, JP1BJB, JG0SXC
460-2	2013/10/13	0800-0810	14.048	JO3HPM	JE1TRV
460-1	2013/10/13	2300-0007	7.026	JG0SXC	JO3HPM, JK7UST, JE1TRV, JE1RZR, JP1BJB
459-2	2013/10/6	0800-0855	14.054	JE7YTQ	JE1RZR, JO3HPM, VK7AD
459-1	2013/10/5	2300-0000	7.026	JO3HPM	JK7UST, JE1RZR

FINALE

In the late 1970s there was a Hong Kong cinema 醉拳 (drunken fist) starring Jackie Chan. The more Jackie drank, the more his kung fu action became fast and strong. It was strange for boys who still never get drunk.

How many people enjoy alcohol-fuelled QSOs? In most cases, drunken keying tend to be unstable. While rare, if we are lucky, we will hear wonderful keying from a drunken operator. The operator may be a master of the drunken fist.

You may keep practicing a lot to master the secret of drunken fist every night. Please be careful not to drink too much. What is the code an excessive drunken operator send? That is ZZZ!

Let us hope for happiness in our lives and our families in 2014. 73/88 and stay sober de Nao.