



Recommended calling QRGs: 7.028, 10.118/10.128/10.138, 14.058, 18.085, 21.058/21.138, 24.908, 28.058/28.158

FEA Net: 7.026 MHz 2300UTC on Saturdays, 14.054 MHz 0800UTC on Sundays

Newsletter Editor, FEA Net Manager: Nao JO3HPM (jo3hpm@fists-ea.org)

Membership Secretary: Hoz JL1IRB (join-fea@fists-ea.org)

Web Administrator, QSL Manager, Newsletter E-mail Distributor: Harry JL3AMK (webadmin@fists-ea.org)

FISTS members can receive the morsEAsia via e-mail. Please email the web admin with your FISTS#.

Treasurer, Contest & Award Manager: Sugi JK7UST,

<http://www.feacw.net/> or <http://www.fists-ea.org/> (Secondary)

NEW MEMBERS

We're very pleased to welcome our latest members: Ruel, DW1VGX #15199, Ragav, VU3VWR #15250, Threza/Tes/Thezz, DW3TRZ #15251, Katsu, JH0ROS #15252, Dave, XU7AKG #15253, Kei, 7N2SUZ #15254, Mitu, JI1LMO (also JG3MKL) #15255.

RUEL, DW1VGX, #15199

Hi there! My name is Ruel, DW1VGX from Pasig City, Philippines. I am a physician by profession and a ham by vocation. I started as a ham in the early 90's as a volunteer for the Boy Scouts of the Philippines' Communications Network (BSP Commnet) but took a long break off the air for more than two decades because of my studies and residency training in Pathology. Much of my work then has been on 2 m with occasional HF experience during Jamboree on the Air (JOTA).

I have recently renewed my interest in ham radio taking the exam again and eventually receiving my call sign: DW1VGX (Class "C"). I have also joined the Philippine Amateur Radio League, Inc. (PARL- DX1L) which is affiliated with the Philippine Amateur Radio Association (PARA). At the moment, I'm working on my General Class license and I'm active only on 2m but working to setup my HF. Now, I am more interested in CW, DXing, contests, and homebrewing. I started learning CW thru lcwo.net and initially started at 10 wpm until Lesson 9 but I've read that I have to start with character speed of 30 wpm and effective speed of 15 wpm. So I started again with Lesson 1 at the recommended speed and now I'm back to Lesson 9. I'm still planning for my HF setup, but hopefully I'll be able to do it within this year. Hopefully I will be able to setup my HF very soon and catch you on air. 73! (Also SKCC No. 17249, NAQCC No. 8902.)



GREETINGS FROM SOUTH INDIA!, RAGAV, VU3VWR, #15250



My name is Ragavan, Handle Ragav, and I'm from the costal city of Chennai (Maidenhead: NK03DA) in Southern India. I am an academic editor by profession. I have been licensed since 2007. My interest in amateur radio started after I built my first SW radio during this time in school. My interests in the hobby include homebrewing, Dxing, and elmering. I am currently QRV on 40 M on JT65 and SSB. I am learning morse code slowly to upgrade my ticket and work those rare DX! More info about me on QRZ.COM. Looking forward to working fellow FISTS soon! 73 and Vanakkam from S.India, De VU3VWR

KATSU, JH0ROS, #15252

Hello, FISTS members!! I'm Katsu. I live in Tokyo. I got an amateur 4th-class operator license in 1979 and a 3rd-class license in 1984. At that time, I was on SSB only, never on CW because I couldn't copy codes. They were too fast for me. Although I had been enjoying amateur radio for several years, soon I quit it. Because my interest changed to computers. Last year, I heard that I could get the same callsign I had, so I thought of starting amateur radio again. Shortly after restarting amateur radio, I was on SSB only. I forget the reason for QRV on CW, the first time I was on CW is the ACAG contest. After that I am absorbed in CW. I usually use a mobile whip antenna, 1.5 meter high, very poor (see photo below). But I sometimes enjoy DXing by CW. CW is fun for me. I'm still a beginner of CW. I need more practice of both receiving and sending. I'm looking forward to meeting you on the air!! But QRS please. ;-)

The picture is my mobile whip on my car. I want to upgrade my antenna.



GREETINGS FROM CAMBODIA, DAVE, XU7AKG, #15253

Originally from New Zealand, I've lived in Cambodia for 16 years now. My home is in Siem Reap but I work in the capital, Phnom Penh. In the company apartment, next to the PP airport where I work, I have an FT-100D with a magnetic loop antenna. There are not many amateur operators here and it would be good to see more Khmer operators. I would like to build a 2m repeater for Siem Reap as there are many visitors who come to see the wonderful Angkor Temples. There must be quite a few amateur operators who bring their handheld VHF radios. We are in the middle of our South West Monsoon season now with plenty of rain and the rice fields are all beautiful and green. I'll listen out on 7.026 in the evenings and hope to make some contacts with fellow FISTS members, but please excuse my poor Morse. Kind Regards and 73.



MITU, JI1LMO (ALSO JG3MKL), #15255

Everyone at FISTS, nice to meet you. My name is Yoshida Mitsuhiro. Currently I live in Yokohama city, Kanagawa prefecture (JCC1101). I got my amateur radio license for the first time in July 1992 and I got amateur fourth-class radio operator. After that, I got a third-class radio operator for general services and a second class radio operator for general services for work. I wanted to work the correspondent because I wanted to communicate with Morse code. However, when qualifications are acquired at the company's training institution and assigned to the site, it is less likely that Morse code will actually be handled before GMDSS starts.

For that reason, if there is only amateur radio available in the future, since the operating range of the advanced amateur radio is included with the qualification that he had, he rewritten the radio station license letter and started Morse communication with the amateur radio. At that time, I could not get out of short wave, mainly Morse communication was done at 50 MHz (6 m). This was a lot of fun, I enjoyed it by moving operation. However, as work became busy and married, temporary amateur radio once closed

However, the time has come, I can afford to home and work, so I resumed amateur radio. We got various wisdom to OM who we got acquainted with, and it became possible to operate in shortwave. Currently we operate IC-706MKIIG (JI1LMO) and FT-817ND (JG3MKL) on long wires. Mainly operating at 14 MHz. Because I was away from listening to Morse communications for a while, I practice again, so when you communicate with everyone, I am sorry for your inconvenience, but thank you.



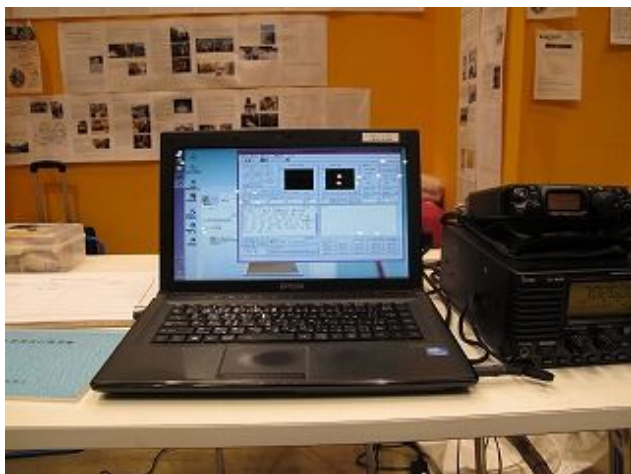
My shack.



I use a telegraph-key from 18 years old.

TOKYO HAM FAIR 2017, AKI, JL1GEL, #15147

Tokyo Ham Fair 2017 was held on 2nd and 3rd of September at Tokyo Big Sight. The total number of attendance was 39,000 for two days. At the FISTS booth, we set up a pair of transceivers with dummy load and a receiver hooked with a PC in which a CW-decoding software was installed. We demonstrated real morse QSOs using this set-up to attract visitors' interest in morse communications.



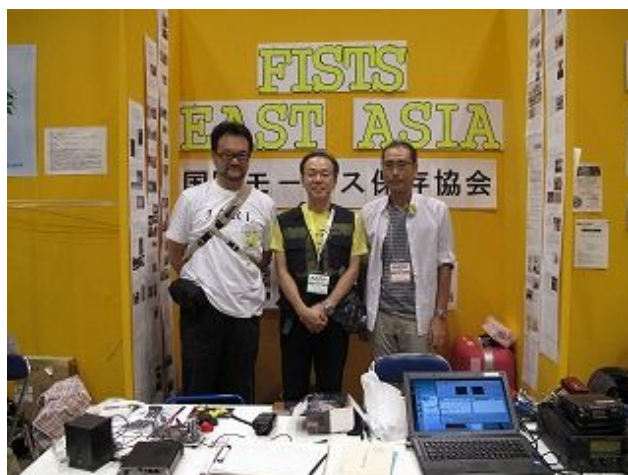
We had many visitors to our booth, both FISTS and non-FISTS members, and could enjoy many eye-ball meetings. Tokyo Ham Fair 2018 will be held on 25th and 26th of August. We are looking forward to meeting many FISTS members also next year.



J11KBF



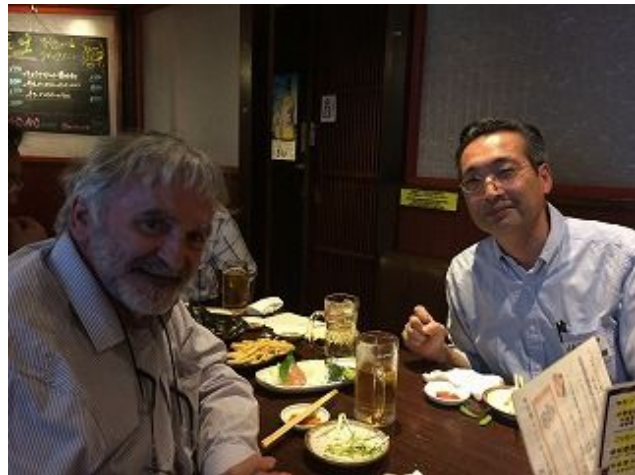
JR0QWW, JH1JDI, JP1BJB, JA3AVO, JG1BGT
JL1GEL, JS1VHA, 7N2SUZ



JR0QWW, JE1TRV, JL1GEL



JQ1BWT, JR0QWW



7J1ATG, JA7QLP

SPECIAL TOPIC: MY ELMER/FRIEND

MY ELMER FOR CW, MANABU, JE1RZR, #15020

When I started ham radio in 1983 I mainly worked on 21MHz and enjoyed rag-chew with same generation operators in SSB. Some of these young guys were enthusiasts for CW mode, which I never thought to work in at that time. They talked to me how it is interesting to work DX in CW on 40m band. They had a 2nd class license and I was so inspired to get an advanced license.

Then I got a license with code. One day I visited JARL's office in Nagoya, JA2 area and operated event station in CW. I was so glad when one female staff talked to me, "Great! You use paddle by left hand" That comment encouraged me a lot. After that I knew she was a famous CW operator.

My first contact in CW was back in 1985. Unfortunately I had no chance for another QSO with him over 30 years. But surely he was enough kind operator so that I kept to stay in this CW world.

If you ask to name who is my elmer for CW, these above mentioned hams come up to my mind. I appreciated them so much.

HIRO, JI2GZC, #15148

JA2BCQ, Suzuki OM is my CW master. It was JA Field day contest in 2009 when I heard his signal for the first time. He was timelessly moving through the band from low to high frequencies and making QSOs. When he found open frequencies, he called CQ there at the speed of 30wpm. I was really shocked to hear the operation. I took my 3rd class amateur license at the beginning of 2009 and I could copy CW of only up to 10wpm. Although I could not copy CW of JA2BCQ, I decided to be like him some day. This was the moment of my start of the devotion to this "game" of CW contest which I enjoy to date.

MY CW MASTER, TAK, JS1QIZ, #15150

My CW master is JA8YP, Mr. Horikawa. Although I met him only a few times, he was the person who taught me basics of straight-keying hand-in-hand. I already had the 1st class amateur license, but I decided to start from the scratch following his detailed advice. Thanks to this, my keying speed gradually increased up to about 25 wpm which allowed to me to pass radio operator exam some years later. Although I do not use straight key much these days, I believe I still remember the feeling of his hand when he grasped my hand for teaching.

FEA CW NET RESULTS: NO. 654 TO 666, NAO, JO3HPM, #15008

No.	Date (Y/M/D)	Time (UTC)	Freq. (MHz)	Controller	Participants
666-2	2017/9/24	0800-0823	14.053	JO3HPM	JK7UST,VK4BGR
666-1	2017/9/23	2300-2352	7.027	JL1GEL	JS1QIZ,JO3HPM,JK7UST,JE1TRV,JG1BGT
665-2	2017/9/17	0800-0829	14.053	JE7YTQ	JO3HPM,JL1GEL
665-1	2017/9/16	2300-2335	7.028	JS1QIZ	JK7UST,JO3HPM,JH2HTQ,JL1GEL,JI2GZC
664-2	2017/9/10	0800-0818	14.054	JE7YTQ	VK7AD,JO3HPM,VK6RR
664-1	2017/9/9	2300-2340	7.026	JL1GEL	JA4IJJ,JO3HPM,7J1ATG/1
663-2	2017/9/3	0800-0815	14.054	JO3HPM	none
663-1	2017/9/2	2300-2355	7.0265	JO3HPM	JL1GEL,JA4IJJ,7J1ATG/1,JE1REU,JI2GZC,7J1ATG/2
662-2	2017/8/27	0800-0818	14.0535	JO3HPM	JL1GEL
662-1	2017/8/26	2300-2344	7.0265	JL1GEL	JA4IJJ,JE1TRV,JE1REU,JO3HPM,JI3NOF
661-2	2017/8/20	0800-0824	14.055	JE7YTQ	VK4BGR
661-1	2017/8/19	2300-2343	7.0065	JS1QIZ	JK7UST,JO3HPM,JA4IJJ,JE1RZR,JE1TRV
660-2	2017/8/13	0800-0817	14.054	JO3HPM	BX8AAD
660-1	2017/8/12	2300-2357	7.026	JL1GEL	JK7UST,JA4IJJ,JE1RZR,JO3HPM,JE1TRV
659-2	2017/8/6	0800-08?	14.054	JE7YTQ	none
659-1	2017/8/5	2300-2353	7.007	JS1QIZ	JL1GEL,7J1ATG/1,JA4IJJ
658-2	2017/7/30	0800-0831	14.054	JL3YMV	BW/G4TDS
658-1	2017/7/29	2300-2358	7.0265	JL3YMV	JH2HTQ,7J1ATG/2,JS1QIZ,JE1TRV/2,JL1GEL,JG1BGT,JI2GZC,JS2AHG,JA4IJJ
657-2	2017/7/23	0800-0832	14.054	JE7YTQ	JO3HPM,JL1GEL
657-1	2017/7/22	2300-2348	7.027	JS1QIZ	JA4IJJ,JO3HPM,JH2HTQ,JL1GEL
656-2	2017/7/16	0800-0834	14.055	JL1GEL	JA4MRL
656-1	2017/7/15	2300-2355	7.026	JL1GEL	JS1QIZ,JA4IJJ,7J1ATG/1,JE1TRV/3
655-2	2017/7/9	0800-08?	14.054	JE7YTQ	none
655-1	2017/7/8	2300-0000	7.026	JS1QIZ	JK7UST,JH2HTQ,JR0QWW,JA9MAT,7J1ATG/2,JL1GEL,JO3HPM
654-2	2017/7/2	0800-08?	14.054	JE7YTQ	JO3HPM,7J1ATG/1,7J1ATG/2
654-1	2017/7/1	2300-0006	7.026	JL1GEL	JA4IJJ,JS1QIZ,JG1BGT,JH2HTQ,7J1ATG/2,JO3HPM

FINALE

Have you ever tried a sked? It is a scheduled QSO with a specific station. A time, frequency and mode (CW, of course!) are discussed in advance. It is finished one time in the case to contact with a rare station for awards. But on the other hand, it is regularly repeated in the case to contact with an Elmer, friend or club member. I think a regular sked is a good way to improve a QSO skills, especially for beginners. To enjoy Morse communication, a beginner must learn Morse codes first and then must call a high speed station on the real band. Generally, they feel lonely and nervous. At worst, they give up Morse communication before they find it very interesting. But if there is a person who keep trying together, a beginner also keep trying without giving up. What do you think about starting a regular sked? 73/88 and stay sober de Nao.